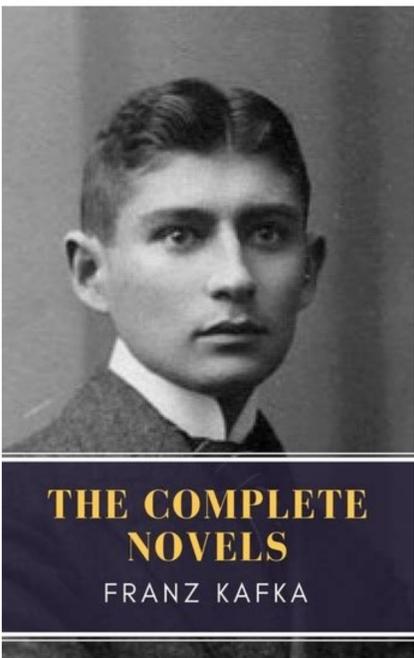
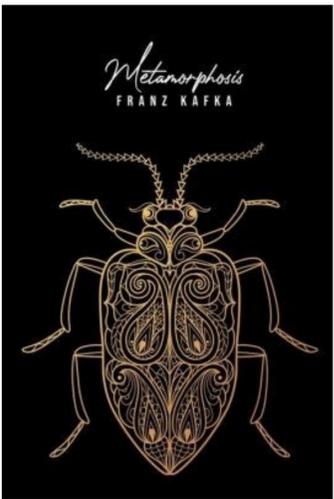
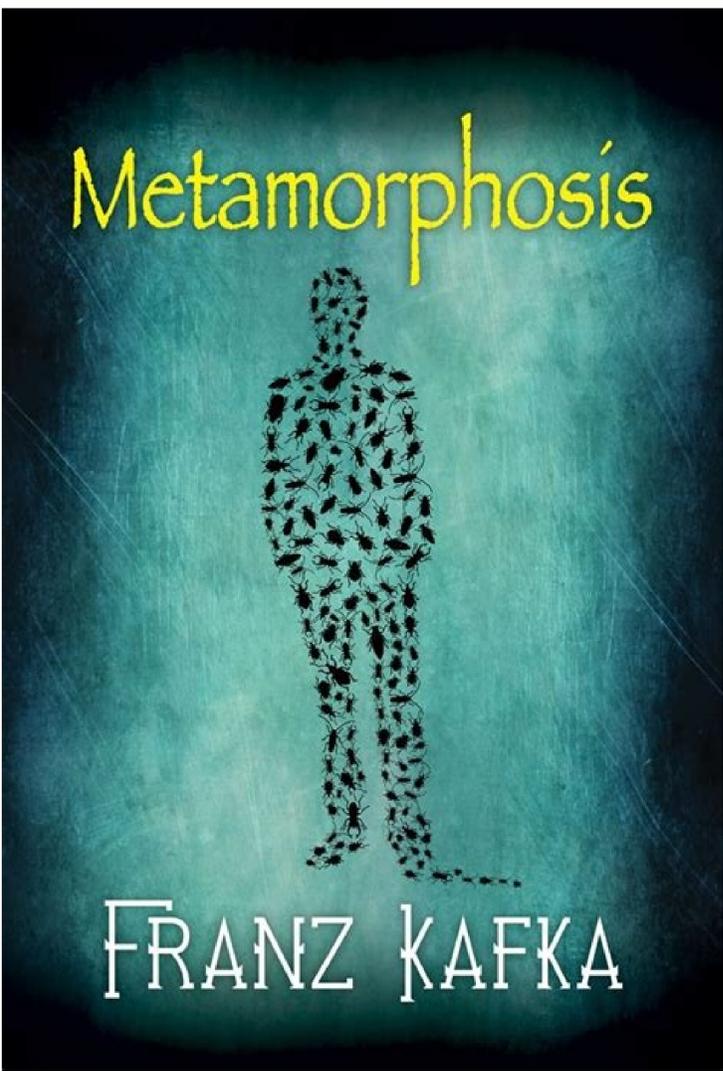
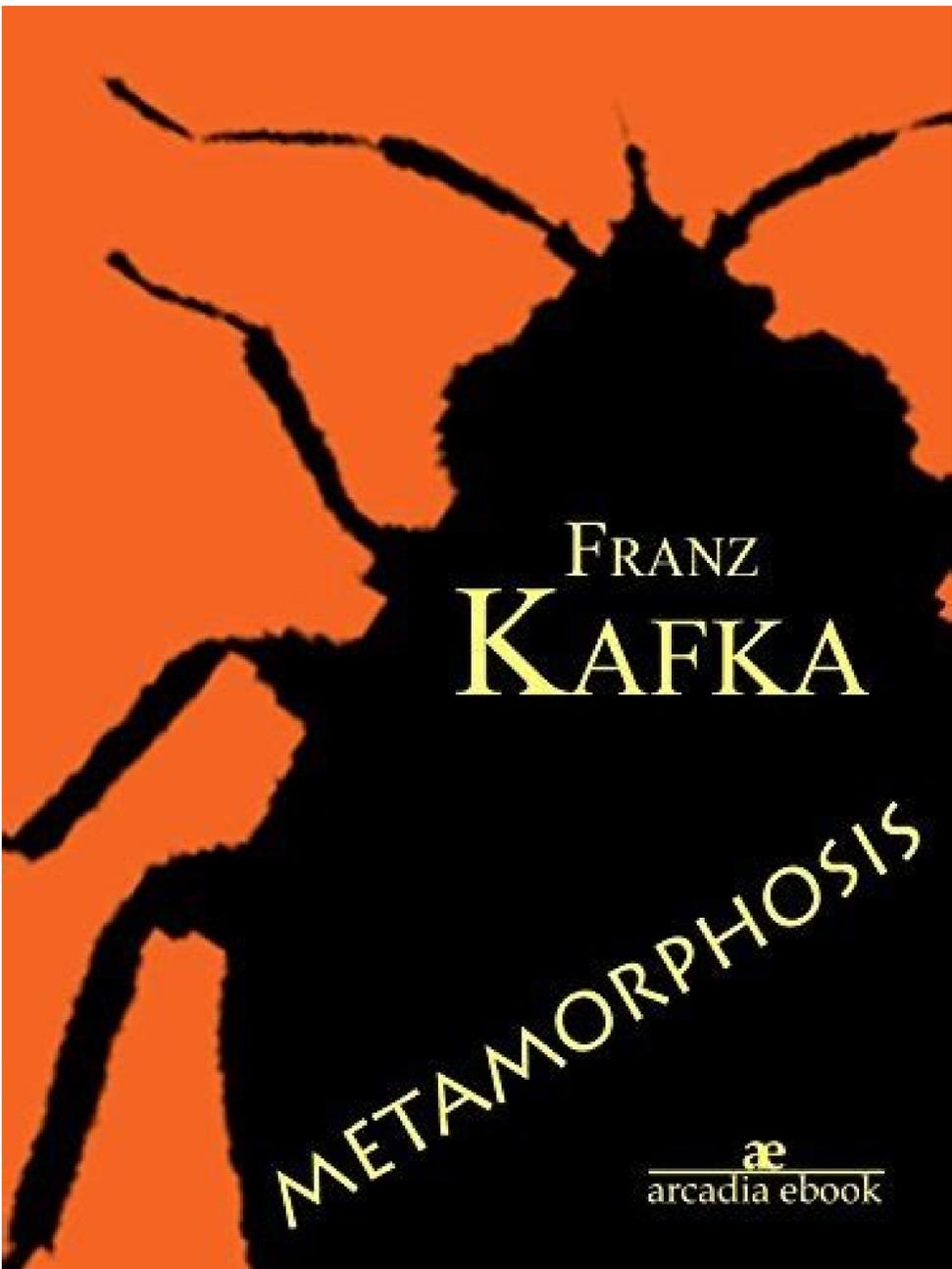


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Franz kafka sách.

ISBN 978-1-881872-64-1. The Wilson Quarterly. ISBN 978-0-521-75771-3. The boy, whose name is not known, was born in 1914 or 1915 and died in Munich in 1921.[72][73] However, Kafka's biographer Peter-André Alt says that, while Bloch had a son, Kafka was not the father as the pair were never intimate.[74][75] Stach points out that there is a great deal of contradictory evidence around the claim that Kafka was the father.[76] Kafka was diagnosed with tuberculosis in August 1917 and moved for a few months to the Bohemian village of Žurau (Sifem in Czech), where his sister Ottla worked on the farm of her brother-in-law Karl Hermann. Durham, North Carolina. "Franz Kafka, 1883-1924". Retrieved 16 June 2013. Poul Ruders. ^ Stach 2005, pp. 390-391, 462-463. "Orson Welles's The Trial: Film Noir and the Kafkaesque". Retrieved 30 June 2021. Coetzee and Jean-Paul Sartre.[230] Kafka had a strong influence on Gabriel García Márquez[231] and the novel The Palace of Dreams by Ismail Kadare.[232] A Financial Times literary critic credits Kafka with influencing José Saramago.[233] and Al Silverman, a writer and editor, states that J. ^ a b c Brod 1966, p. 49. Rahn, Josh (2011). Kafka and Cultural Zionism - Dates in Palestine. The Kafka tombstone was designed by architect Leopold Ehrmann.[131] Works Further information: Franz Kafka bibliography First page of Kafka's Letter to His Father All of Kafka's published works, except some letters he wrote in Czech to Milena Jesenská, were written in German. ^ Bury 2013. "Franz Kafka - Articles". ^ Fichter 1988, pp. 231-238. doi:10.2307/3718565. ^ Sokel 2001, pp. 67-68. Prague Territories: National Conflict and Cultural Innovation in Franz Kafka's Fin de Siècle. Retrieved 7 March 2017. New York State Writer's Institute. ^ Furst 1992, p. 84. 46 (2): 232-245. Retrieved 12 June 2017. Kafka illuminated the borderline's general confusion of normal and healthy desires, wishes, and needs with something ugly and disdainful.[100] Though Kafka never married, he held marriage and children in high esteem. Archived from the original on 21 February 2009. He died in 1924 at the age of 40 from tuberculosis. Franz Kafka: The Ghosts in the Machine. Thier, Allen (2012). ISBN 978-0-8052-0047-8. ISBN 978-0-521-66391-5. ^ Stach 2005, pp. 1, 379-389, 434-436. Great World Writers: Twentieth Century. "Franz Kafka" (in Czech). ISBN 978-0-8052-3198-4. ^ Gray 1973, p. 196. The Cambridge Companion to Kafka. S2CID 219195741. Tarrytown, New York: Marshall Cavendish. ^ HAZE 2012. ISBN 978-1-57356-154-9. Harper's Magazine. ^ Koelb 2010, p. 69. (2011). Archived from the original on 20 December 2008. Farmington Hills, Michigan: Gale Cengage Learning. Kafka never enjoyed attending the synagogue and went with his father only on four high holidays a year.[17][23][24] Kinsky Palace where Kafka attended gymnasium and his father owned a shop After leaving elementary school in 1893, Kafka was admitted to the rigorous classics-oriented state gymnasium, Altstädter Deutsches Gymnasium, an academic secondary school at Old Town Square, within the Kinsky Palace. ^ Kafka & Brod 1988, p. 222. Kreis, Steven (28 February 2006). According to Nobel Prize winner and Kafka scholar Elias Canetti, Felice is central to the plot of Der Process and Kafka said it was "her story".[157][158] Canetti titled his book on Kafka's letters to Felice Kafka's Other Trial, in recognition of the relationship between the letters and the novel.[158] Michiko Kakutani notes in a review for The New York Times that Kafka's letters have the "earmarks of his fiction: the same nervous attention to minute particulars; the same paranoid awareness of shifting balances of power; the same atmosphere of emotional suffocation—combined, surprisingly enough, with moments of boyish ardour and delight." [158] According to his diary, Kafka was already planning his novel Das Schloss (The Castle), by 11 June 1914; however, he did not begin writing it until 27 January 1922.[139] The protagonist is the Landvermesser (land surveyor) named K., who struggles for unknown reasons to gain access to the mysterious authorities of a castle who govern the village. Bergman, Hugo (1969). The German Quarterly. ^ Drucker 2002, p. 24. Archived from the original (PDF) on 16 September 2012. This was published as The Castle by Secker & Warburg in England and Alfred A. It was especially true of factories fitted with machine lathes, drills, planing machines and rotary saws, which were rarely fitted with safety guards.[46] The management professor Peter Drucker credits Kafka with developing the first civilian hard hat while employed at the Worker's Accident Insurance Institute, but this is not supported by any document from his employer.[47][48] His father often referred to his son's job as an insurance officer as a Broderut, literally "bread job", a job done only to pay the bills; Kafka often claimed to despise it. Sleep Sci. (4 June 1987). ^ Brod 1966, p. 41. After seeing a Yiddish theatre troupe perform in October 1911, for the next six months Kafka "immersed himself in Yiddish language and in Yiddish literature".[54] This interest also served as a starting point for his growing exploration of Judaism.[55] It was at about this time that Kafka became a vegetarian.[56] Around 1915, Kafka received his draft notice for military service in World War I, but his employers at the insurance institute arranged for a deferment because his work was considered essential government service. Heller, Paul (1989). Such

Use any details of experiences from his relatives who had emigrated to America[15] and is the only work for which Kafka considered an optimistic ending.[156] In 1914 Kafka began the novel *Der Prozess* (The Trial),[139] the story of a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to the reader. ^ Stach 2005, pp. 379–389, 72 (2); 133–152. Retrieved 19 August 2012 – via The Anarcast Library. ^ "What is the relation between Kafka, the writer, and Apache Kafka, the distributed messaging system?" "Franz Kafka Museum". During this time, Kafka began a draft of Letter to His Father, who objected to Julie because of her Zionist beliefs. Brod, Max (ed.). ^ Dodd 1994, pp. 165–168. ^ "Writer's Institute 1992. The Narcissistic/Borderline Couple. "Franz Kafka and Nationalism". Archived (PDF) from the original on 16 March 2019. New York: Pawel, Ernst (1985). J. Revue des Études Slaves. Brod noted the similarity in names of the main character and his fictional fiancée, Georg Bendomann and Frieda Brandenfeld, to Franz Kafka and Felice Bauer.[140] The story is often considered Kafka's breakthrough work. "A Problem in Analysis: Franz Kafka's 'A Country Doctor'". ^ Hughes 1986, pp. 248–249. ^ Kafka 1948, pp. 3–4. ISBN 978-3-406-53441-6. Streika, Joseph P. Keren, Michael (1993). Retrieved 21 September 2012. ^ Welles Net 1962. Banakar, Reza (Fall 2010). HAZE Netlabel. "Franz Kafka's anorexia nervosa". "Ungeheueres Ungeziefer in Kafka's "Die Verwandlung"". ^ Franz Kafka at the Encyclopædia Britannica ^ a b c d e f g Steinhauer 1983, pp. 390–408. Archived from the original on 18 April 2018. Franz Kafka a Praha ("City K. Archived from the original on 12 October 2017. ^ Preece 2001, pp. 15–31. "Kafkaesque Strategy and Anti-Personist Ideology Martinez Estrada's Stories as Socially Symbolic Acts". ^ Gray 1973, p. 3. 1. ^ Northey 1997, pp. 8–10. "America, 'Amerika'". Hawes, James (2008). Archived from the original on 25 April 2021. Fast zerbrochene Nase. ^ Apel 2012, p. 28. Herbolt, Heinz Josef (1 September 1992). ^ "3412 Kafka". From the notes in these books, Kafka extracted 109 numbered pieces of text on Zettel, single pieces of paper in no given order. ^ Contijoch 2000. ISBN 978-1-884964-36-7. Archived from the original on 17 November 2017. Archived from the original on 24 June 2017. New York: Schocken Books. Calasso, Roberto (2005). German Wikisource has original text related to this article: Franz Kafka Literature by and about Franz Kafka in the German National Library catalogue Works by Franz Kafka at Project Gutenberg Franz Kafka at the Internet Speculative Fiction Database Works by or about Franz Kafka at Internet Archive Franz Kafka at IMDb Works by Franz Kafka at LibriVox (public domain audiobooks) Oxford Kafka Research Centre – information on ongoing international Kafka research Translated excerpts from Kafka's Diaries 1910–1923 Franz Kafka at Curlie The Album of Franz Kafka, Franz Kafka receives a tribute in this album of "recomposed photographs". ^ Rizzulo 2013. Kafka and Prague" and aims to immerse the visitor into the world in which Kafka lived and about which he wrote.[276] The Franz Kafka Prize, established in 2001, is an annual literary award of the Franz Kafka Society and the City of Prague. ^ a b Fichter 1987, pp. 367–377, 78 (2); 247–250. hdl:1912/25465. ISBN 978-0-394-56840-9. Kurt Wolff published two other novels, Das Schloss in 1926 and Amerika in 1927. Palmer, R. "The Kafka legacy: Who Owns Jewish Heritage?". "The 'Prague Circle' and the Challenge of Nationalism". 5 (3): 242–253. In this story, it is claimed that he had thought of the premise of The Metamorphosis here. The Loves of Franz Kafka. ^ Kundera 1988, pp. 82–99. ^ Henze 1951. Kafka was rapidly promoted and his duties included processing and investigating compensation claims, writing reports, and handling appeals from businessmen who thought their firms had been placed in too high a risk category, which cost them more in insurance premiums.[49] He would compile and compose the annual report on the insurance institute for the several years he worked there. Corngold, Stanley (1972). "Subconscious Tunnels: Haruki Murakami's Dreamlike New Novel". ^ Stach 2005, p. 79. These are hidden from the individual but control the lives of the people, who are innocent victims of systems beyond their control.[203] Critics who support this absurdist interpretation cite instances where Kafka describes himself in conflict with an absurd universe, such as the following entry from his diary: Enclosed in my own four walls, I found myself as an immigrant imprisoned in a foreign country... He did not complete the novel, although he finished the final chapter. JSTOR 427381. However, many of those who met him invariably found him to possess obvious intelligence and a sense of humour; they also found him handsome, although of austere appearance.[80][81][82] Kafka in 1906 Brod compared Kafka to Heinrich von Kleist, noting that both writers had the ability to describe a situation realistically with precise details.[83] Brod thought Kafka was one of the most entertaining people he had met. Kafka enjoyed sharing humour with his friends, but also helped them in difficult situations with good advice.[84] According to Brod, he was a passionate reciter, able to phrase his speech as though it were music.[85] Brod felt that two of Kafka's most distinguishing traits were "absolute truthfulness" (absolute Wahrhaftigkeit) and "precise conscientiousness" (präzise gewissenhaftigkeit).[86][87] He explored details, the inconspicuous, in depth and with such love and precision that things surfaced that were unforeseen, seemingly strange, but absolutely true (nichts als wahr).[88] Although Kafka showed little interest in exercise as a child, he later developed a passion for games and physical activity.[36] and was an accomplished rider, swimmer, and rower.[86] On weekends, he and his friends embarked on long hikes, often planned by Kafka himself.[89] His other interests included alternative medicine, modern education systems such as Montessori,[86] and technological novelties such as airplanes and film.[90] Writing was vitally important to Kafka; he considered it a "form of prayer".[91] He was highly sensitive to noise and preferred absolute quiet when writing.[92] Pérez-Álvarez has claimed that Kafka may have possessed a schizoid personality disorder.[93] His style, it is claimed, not only in "Die Verwandlung" ("The Metamorphosis"), but in various other writings, appears to show low to medium-level schizoid traits, which Pérez-Álvarez claims to have influenced much of his work.[94] His anguish can be seen in this diary entry from 21 June 1913:[95] Die ungeheure Welt, die ich im Kopfe habe. Tran, Mark (19 July 2010). Coker, Rachel (4 January 2012). It deals with the troubled relationship of a son and his dominant father, facing a new situation after the son's engagement.[141][142] Kafka later described writing it as "a complete opening of body and soul".[143] a story that "evolved as a true birth, covered with filth and slime".[144] The story was first published in Leipzig in 1912 and dedicated "to Miss Felice Bauer", and in subsequent editions "for F."[78] In 1912, Kafka wrote "Die Verwandlung" ("The Metamorphosis", or "The Transformation"),[145] published in 1915 in Leipzig. He wrote the story "Beschreibung eines Kampfes" ("Description of a Struggle"[c] in 1904; he showed it to Brod in 1905 who advised him to continue writing and convinced him to submit it to Hyperion. A Friend of Kafka, and Other Stories. From the Collection of the National Library of Israel. Times Literary Supplement. "Franz Kafka: Tagebücher 1910–1923 – Kapitel 5". Sussman, Henry (1979). 86 (1/2): 157–169. Rudoren, Jodi; Nowick, Myra (14 October 2012). Archived from the original on 11 October 2012. JSTOR 43493528. Archived from the original on 15 June 2011. doi:10.1093/mls/XIX.1.75. Dodd, W. SUNY Press. Bloom's Major Short Story Writers. ^ Stach 2005, p. 13. doi:10.1029/2019GC008711. ^ Corngold et al. According to Brod, Kafka was "tortured" by sexual desire.[59] and Kafka's biographer Reiner Stach states that his life was full of "incessant womanising" and that he was filled with a fear of "sexual failure".[60] Kafka visited brothels for most of his adult life,[61][62][63] and was interested in pornography.[59] In addition, he had close relationships with several women during his lifetime. Films from other genres which have been similarly described include Roman Polanski's The Tenant (1976) and the Coen brothers' Barton Fink (1991).[268] The television series The Prisoner and The Twilight Zone are also frequently described as Kafkaesque.[269][270] However, with common usage, the term has become so ubiquitous that Kafka scholars note it is often misused.[271] More accurately then, according to author Ben Marcus, paraphrased in "What it Means to be Kafkaesque" by Joe Fassler in The Atlantic, "Kafka's quintessential qualities are affecting use of language, a setting that straddles fantasy and reality, and a sense of striving even in the face of bleakness—hopeless and full of hope."[272] Commemorations Plaque marking the birthplace of Franz Kafka in Prague, designed by Karel Hladik and Jan Kaplický, 1966 3412 Kafka is an asteroid from the inner regions of the asteroid belt, approximately 6 kilometers in diameter. New York: Farrar, Straus and Giroux. Authorhouse. Archived from the original on 14 April 2016. ^ Murray 2004, pp. 367–367. Barcelona: Oceano Grupo Editorial, S.A. ISBN 978-84-494-1811-2. Die ungeheure Welt, die ich im Kopfe habe. ISBN 978-0-8052-4001-6. ISBN 978-0-8052-0906-8. ^ "Robert Smith's Reading List". ISBN 978-0-691-12680-7. The Research Library of South Bohemia in České Budějovice. ^ Streika 1984, pp. 434–444. ^ Rhine 1989, pp. 447–458, p. 17. ^ Hawes 2008, pp. 180–181. Franz Kafka: The Office Writings, 2 (2). JSTOR 40246931. ^ BBC 2012. Computer Gaming World. Franz Kafka: Der ewige Sohn. Ich habe kaum etwas mit mir gemeinsam und sollte mich ganz still, zufrieden damit daß ich atmen kann in einen Winkel stellen.[115] (What have I in common with Jews? Prague.eu. ^ Brod 1966, p. 97. ^ Kafka 2009, p. xxvii. ISBN 978-0-465-08415-9. Gilman, Sander (2005). (May 1960). Archived (PDF) from the original on 2 October 2014. Los Angeles Review of Books. ISBN 978-0-252-07185-0. The Jewish National and University Library. Franz Kafka and Prague, which was first shown in Barcelona in 1999, moved to the Jewish Museum in New York City, and finally established in Prague in Malá Strana (Lesser Town), along the Moldau, in 2005. ^ Stach 2005, pp. 23–25. ^ a b c Haaretz 2008. ^ a b c Kafka Sociaty 2011. Kafka wrote in an aloof manner full of legal and scientific terms. University of Leipzig. ^ a b Glen 2011, pp. 47–94. A Franz Kafka Encyclopedia. ^ Brod 1960, pp. 29, 73–75, 109–110, 206. "The Schizoid Personality of Our Time" (PDF). ISBN 978-0-9567982-1-3. Czech, Danuta (1992). The Castle. ^ a b Banville 2011. Franz Kafka, the Jewish Patient. ^ a b c Sayer 1996, pp. 164–210. Grant as Kafka [251] Bad Mojo 1996 computer game loosely based on The Metamorphosis, with characters named Franz and Roger Samms, alluding to Gregor Samsa [252] In the Penal Colony 2000 opera by Philip Glass [253] Kafka on the Shore 2002 novel by Japanese writer Haruki Murakami, on The New York Times 10 Best Books of 2005 list, World Fantasy Award recipient [254] Statue of Franz Kafka 2003 sculpture an outdoor sculpture on Vězeňská street in the Jewish Quarter of Prague, by artist Jaroslav Róna [255] Kafka's Trial 2005 opera by Danish composer Poul Ruders, based on the novel and parts of Kafka's life; first performed in 2005, released on CD [256] Kafka's Soup 2005 book by Mark Crick, is a literary pastiche in the form of a cookbook, with recipes written in the style of a famous author [257] Introducing Kafka 2007 graphic novel by Robert Crumb and David Zane Mairowitz, contains text and illustrations introducing Kafka's life and work A Country Doctor 2007 short film by Kiji Yamamura "Kafkaesque" 2010 TV series Breaking Bad Season 3 episode written by Peter Gould & George Mastras. "The Royal Ballet's Production of The Metamorphosis with Edward Watson in New York". Kafka's Last Love: The Mystery of Dora Diamant. JSTOR 25112662. Oxford: Elsevier. A court battle began in 2008 between the sisters and the National Library of Israel, which claimed these works became the property of the nation of Israel when Brod emigrated to British Palestine in 1939. Franz Kafka: Wissenschaft und Wissenschaftskritik (in German). Westport, Connecticut: Oryx Press. ^ a b c Kafka 1998, publisher's notes. On 20 April 1924, the Berliner Börsen-Courier published Kafka's essay on Adalbert Stifter.[169] Max Brod First edition of Der Prozess, 1925 Kafka left his work, both published and unpublished, to his friend and literary executor Max Brod with explicit instructions that it should be destroyed on Kafka's death; Kafka wrote: "Dearest Max, my last request: Everything I leave behind Me... ^ Stach 2005, p. 343. 2002. Ozorio, Anne (18 November 2010). SSRN 1574870. Pérez-Álvarez, Marino (2003). —original —literal word-for-word translation[223] The sentence above also exemplifies an instance of another difficult problem facing translators: dealing with the author's intentional use of ambiguous idioms and words that have several meanings, which results in phrasing that is difficult to translate precisely.[224][225] English translators often render the word Ungeziefer as 'insect'; in Middle German, however, Ungeziefer literally means 'an animal unclean for sacrifice'.[226] in today's German, it means 'vermin'. Over the course of his life, Kafka wrote hundreds of letters to family and close friends, including his father, with whom he had a strained and formal relationship. As Gregor Samsa one morning from restless dreams awoke, found he himself in his bed into a monstrous vermin transformed. ^ Corngold 2004, p. xii. ^ Brod 1966, pp. 53–54. H. bachtrack. ^ Karl 1991, p. 210. Stories and Other Writings), included text, translated by Ethne Wilkins and Ernst Kaiser,[215] that had been deleted by earlier publishers.[181] Known as "Definitive Editions", they include translations of The Trial, Definitive, The Castle, Definitive, and other writings. ^ Brod 1960, p. 86. doi:10.1016/j.slscl.2016.02.177. Archived from the original on 7 June 2001. ^ O'Neill 2004, p. 681. European Graduate School. "McGoonian a Spy on 31". Kakutani, Michiko (2 April 1988). They were later published as Die Zürauer Aphorismen oder Betrachtungen über Sünde, Hoffnung, Leid und den wahren Weg (The Zürau Aphorisms or Reflections on Sin, Hope, Suffering, and the True Way)[177] In 1920, Kafka began an intense relationship with Milena Jesenská, a Czech journalist and writer. Kafka's Hell-Paradise 2006 play by Milan Richter, in which Kafka re-tells his engagement stories with Felice Bauer and Julie Wohryzek, while all 5 persons use his aphorisms and Kafka tells his dreams; venues: Berlin, Marianske Lazne and Tatranske Matliary Kafka's Second Life 2007 play by Milan Richter, in which Kafka's life is prolonged by 41 years and Kafka experiences a happy life in Argentina, eventually to return to his Prague on the eve of WWII, with his fiancé and a servant Kafka 1991 film stars Jeremy Irons as the eponymous author; written by Lem Dobbs and directed by Steven Soderbergh, the movie mixes his life and fiction providing a semi-biographical presentation of Kafka's life and works; Kafka investigates the disappearance of one of his colleagues, taking Kafka through many of the writer's own works, most notably The Castle and The Trial [249] Das Schloß 1992 opera German-language opera by Aribert Reimann who wrote his own libretto based on Kafka's novel and its dramatization by Max Brod, premiered on 2 September 1992 at the Deutsche Oper Berlin, staged by Willy Decker and conducted by Michael Boder. doi:10.2307/427381. "The Judgement". Chicago: Fitzroy Dearborn Publishers. ^ Glen 2007. ^ Hawes 2008, p. 4. College Literature, Literature and the Visual Arts. ^ McCarthy 2009. ^ Schmid-ETH Zurich, Franziska (16 December 2021). M. ^ Classe 2000, p. 749. New York: Basic Books. Retrieved 9 February 2020. "Stepping into Kafka's Head". S. Newmark, Peter (1991). O'Connor, John J. Archived from the original on 19 August 2014. I could not resist.[205] However, James Hawes argues many of Kafka's descriptions of the legal proceedings in Der Prozess—metaphysical, absurd, bewildering and nightmarish as they might appear—are based on accurate and informed descriptions of German and Austrian criminal proceedings of the time, which were inquisitorial rather than adversarial.[206] Although he worked in insurance, as a trained lawyer Kafka was "keenly aware of the legal debates of his day".[202][207] In an early 21st-century publication that uses Kafka's office writings as its point of departure.[208] Pothik Ghosh states that with Kafka, law "has no meaning outside its fact of being a pure force of domination and determination".[209] Translations The first instance of Kafka being translated into English was in 1925, when William A. Quora, Central Europe. SZCID 59481029. Vol. 12. Retrieved 8 August 2012. ^ Brod 1960, pp. 128, 135, 218. Rastalsky noted in his thesis: "Like dreams, his texts combine precise 'realistic' detail with absurdity, careful observation and reasoning on the part of the protagonist with inexplicable obliviousness and carelessness."[160] Publishing history First edition of Betrachtung, 1912 Kafka's stories were initially published in literary periodicals. Kenley-Letts, Ruth (1993). ISBN 978-0-691-11816-1. ^ Horstkotte 2009. Chippenham, Wiltshire: Continuum International Publishing Group. The truth lies in some very elusive place between these two simplistic poles."[114] Kafka considered moving to Palestine with Felice Bauer, and later with Dora Diamant. Springer Berlin Heidelberg. Bibcode:2019GGG....20.6123S. Durantaye, Leland de la (2007). Fischer Verlag. ^ Kafka & Brod 1988, p. 252. Bowie, Maryland. The Myth of Power and the Self: Essays on Franz Kafka. Later editions, notably those of 1954 (Dearest Father. The Israeli Supreme Court upheld the decision in December 2016.[187] Critical response Critical interpretations The poet W. Corngold, Stanley (Fall 2011). Jirsa, Tomáš (2015). ^ Singer 1970, p. 311. She became his lover and sparked his interest in the Talmud.[79] He worked on four stories, all of which were intended for publication, including Ein Hungerkünstler (A Hunger Artist).[178] Personality Kafka had a lifelong suspicion that people found him mentally and physically repulsive. "The Franz Kafka Prize". The Modern Language Review. ^ Silverman 1986, pp. 129–130. Radical Reads. Krolop, Kurt (1994). Ghosh, Pothik (13 March 2009). Share the publicationSave the publication to a stackLike to get better recommendationsThe publisher does not have the license to enable download Bohemian writer from Prague (1883–1924) "Kafka" redirects here.

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